



INDIGENOUS ART SUNRAYZIA

A COLLECTION OF LOCAL INDIGENOUS ART

ASSOCIATED WITH MILDURA COMMUNITY HOUSE
LEARN LOCAL CULTURAL ARTS PROGRAM



INDIGENOUS ART SUNRAYSA

The MILDURA COMMUNITY HOUSE Learn Local Cultural Arts Program, provides opportunities for local indigenous artists to promote and sell their artwork.

Art is available for purchase (subject to availability) and is displayed promotionally in various locations around Mildura. 100% of all proceeds go to the artist.

For art purchases or information about art or artists contact: Leo Male on ~ 0407 513 377 or Gary Davis ~ gdesigns@optusnet.com.au



MILDURA COMMUNITY HOUSE

Logo artwork taken from a painting by Joan Bates.

Background image on this page by Barb Egan.

ARTISTS



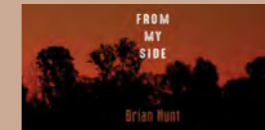
GEOFF BALDWIN



JOAN BATES

OTHER ART

BRIAN HUNT



JAMES BAXTER

ERNEST MITCHELL



BARB EGAN

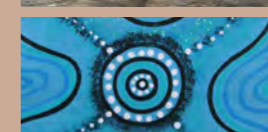
**ANTHONY MURRAY
MUSICIAN**



CLARINDA EGAN



TINA HUNT



SHARON KIRBY



STEPHANIE LINGWOODOCK



CHANTELLE MITCHELL



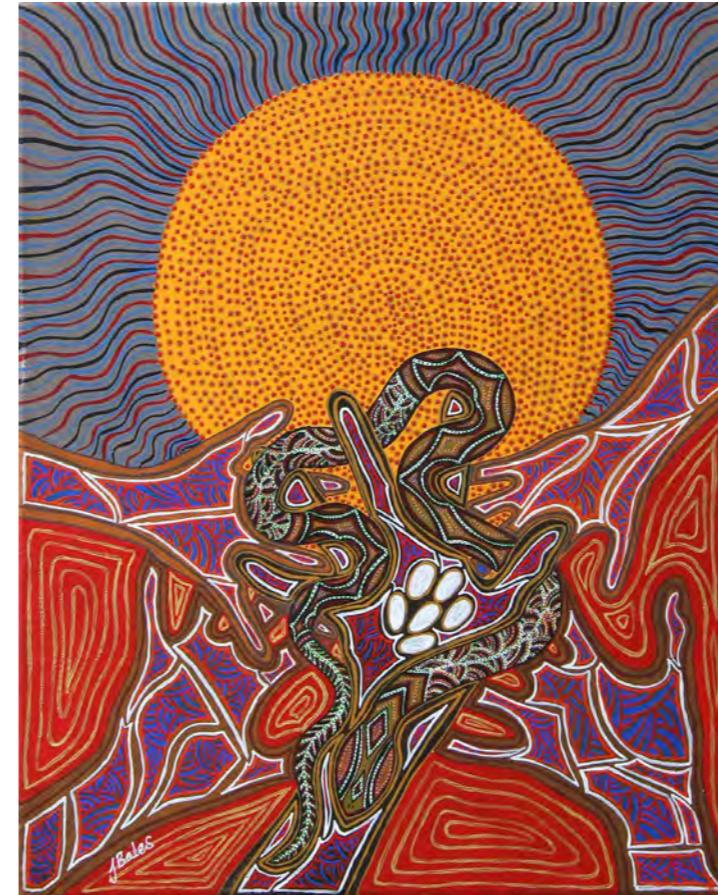
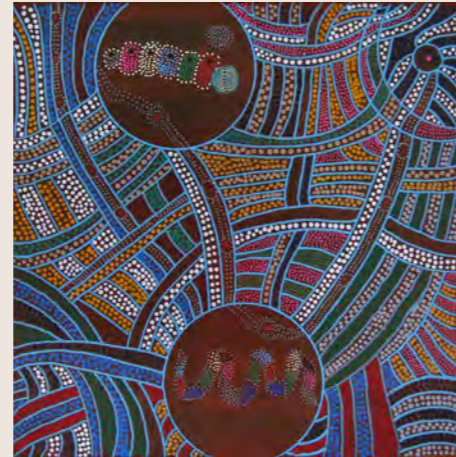
PAULA WALKER

GEOFF BALDWIN

Born in Robinvale, Geoff has lived in Mildura most of his life. He has only recently started working as an artist, uncovering a talent that he never knew he had.

A Barkindji man from his mother's side, her people are from the lower Darling River around Wentworth.

His paintings and boomerang art are lively, spirited and intricate.



JOAN BATES

Born into a family of reknown artists from around Wilcannia, her Barkindji father, Malyangaba mother and her extended family immersed her into their artistic world. Renowned artist Badger Bates is her grandfather.

Painting since a child, Joan put her art aside to raise her family, and is now again rekindling the passion and knowledge of her early life spent along the the Darling River. Her artwork portrays the stories, symbols and techniques taught to her at an early age, the landscape, environment and the animals of tribal lands.

Joan is a multi talented artist who works in a variety of mediums.



JAMES BAXTER

James is a young and emerging Latje Latje artist who grew up in Robinvale but now lives in Mildura. As a child he was always in the bush beside the Murray River, and developed an affinity with the natural landscapes and the animals that inhabit it. This is reflected in his art. His mother and Aunty, also artists, influenced the traditional side of his art, however James likes to also incorporate contemporary symbols and styles into his artworks.



BARB EGAN

Barb is a Mati Mati woman from Balranald, NSW. Barb is a renowned Aboriginal artist who ran a design workshop in Robinvale for many years and can be found in various galleries in Victoria and NSW.

A self-taught and versatile artist, Barb has a diverse constantly evolving array of styles, from delicate and subtle designs on paper, to bold traditional canvas paintings. She also works with ceramics and silk, portraying the distinctive colours of the outback, the memories of her childhood and the stories of her elders.



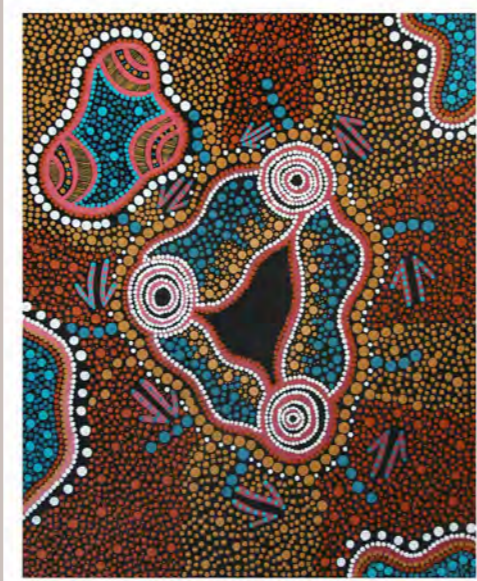
CALINDA EGAN

From the Mutti Mara nation, Calinda was born in Mildura and lived her early years in Robinvale.

Born into a family of renown artist, notably Barb Egan her mother, Calinda has been around art all her life and started painting as a child.

Her art reflects her love of her culture, the totems that represent her ancestry, the animals, bush medicines, bush tucker and the features of sand and river dunes that make up the geography of the region.

Calinda paints and designs using a variety of techniques and surfaces, from canvas and ceramics to silk scarves and other material.



TINA HUNT

Tina is a Barkinji woman from Mildura. She comes from a family of artists who have long made and painted the traditional artifacts of her people.

Tina was taught by her father the techniques and meanings of the artifacts they produced. Along with her husband Brian, Tina made a living from her artwork for many years, and much time away from her art, she has returned to rekindle the spirit of creativity.

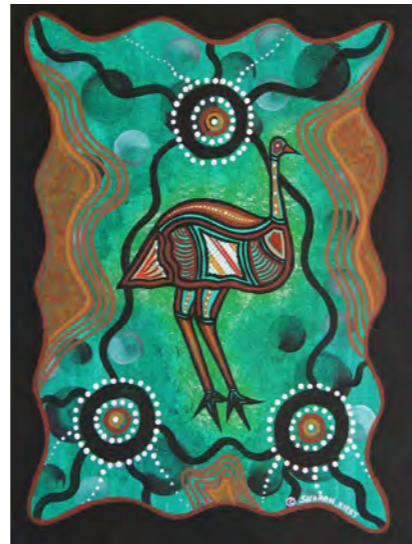
Tina's work represents the travel and life of her ancestral heritage, the moving from place to place, the times spent around a campfire, and the stories that have been passed down to her.

Her work can be found at the Barkinji Wiimpatja Murra Art Gallery in Dareton N.S.W.



SHARON KIRBY

Sharon is a Barkindji woman born and raised by the Murray River. Much of Sharon's art is representative of the land and the wildlife that inhabits the Murray River and surrounds. Kangaroos, emus, snakes, echidnas, goannas, fish and frogs are integral features of her art, each with their own unique story and their significance to her people and the land. Sharon is constantly experimenting with different mediums and unique objects on which to apply her art. From painting on clothing, teaching at schools or giving private tuition, Sharon has much knowledge and energy much to pass on.

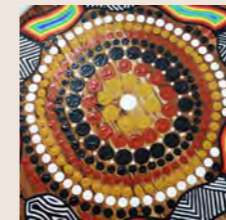
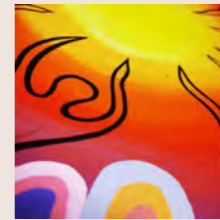
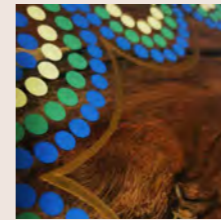
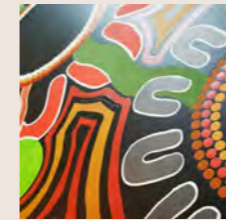


STEPHANIE LINGWOODOCK

Stephanie was born on her mother's country Byellee near Gladstone, QLD. Her art is connected to her parents country, the land and waterways that connect her there, learning symbols and their meanings and painting from an early age.

Raised since she was young in Robinvale VIC, she returned to Townsville in QLD to study Cultural Arts before returning to Robinvale to paint and pass on the cultural knowledge to her children that was passed on to her.

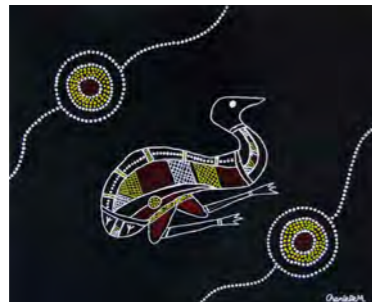
More about Stephanie's art can be found at:
<https://www.facebook.com/djoorunguri/photos>



CHANTELLE MITCHELL

Chantelle is a young Barkindji woman from Mildura. Although there were artists in her family, it was at school that Chantelle finally branched out and started painting.

She has a website where she displays her art: www.facebook.com/Channy-Mitchell-Art-104351188024519/



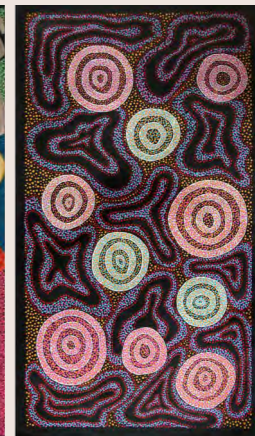
CM#01 SOLD

PAULA WALKER

An emerging artist, Paula was born in Alice Springs and lived for many years in Tennant Creek. Her mother is a Warlmanpa Jinginli Mudburra woman. Paula has three children and speaks six traditional languages. She and her family has relocated to Red Cliffs near Mildura.

Paula was an artist with Julalikari Arts in Tennant Creek. She has also worked for the Anyinginyi Medical Health Clinic. She and her partner also managed the Pipalyatjara Store in the APY lands (near the tri-state border of SA, WA and the Northern Territory).

Paula's art displays the physical features of her traditional Kumunu homeland around Tennant Creek.



BRIAN HUNT

Storyteller, poet, entertainer, tour guide and a respected indigenous elder, for over fifty years. Brian has shared his knowledge of our region, from both an indigenous and non indigenous perspective in his distinctly informative and entertaining style.

He has produced a short book of poems titled *From My Side*.



SHOW RESPECT FOR OTHERS

Someone was heard to say
one day to an Australian man,
I have wondered where you have been,
with your dark skin so tan.

When referred to as a 'nigger' he said,
'It's plain to see,
'your mother's a mattress actress,
with me you must agree'.

'You need to be educated and to me it's plain,
before you open your cod mouth,
you should engage your brain'.

'You should learn to be respectful of other people then,
when you show respect for others
you'll be shown the same, Amen!'

Some of my best friends are black and there are some who are white

Some of my best friends are black
you will hear white people say,
not knowing they offend you
then with that, they're on their way.

They don't seem to understand,
that colour doesn't matter,
if not important to them,
should not be in their chatter.

Black people have feelings too,
just as people who are white,
we should only be concerned,
with what's wrong and what's not right.

Anyone can be a friend,
whether red, black, white or blue,
colour doesn't make a friend
it's up to me and you.

Some of my best friends are white,
although you may not know it,
when then they are really needed,
then that is when they show it.

So now let me tell you friends,
and it isn't wrong or right,
some of my best friends are black,
and some of them are white.

ERNEST MITCHELL

Ernie is a Barkindji man, born in Wentworth NSW. From an early age Earnie spent time in the bush with his family, in particular his grandpatents, hunting, listening to their stories, speaking their language and learning their 'old ways'. After years of mustering and odd jobs, Earnie began working as a guide at Lake Mungo National Park. His knowledge of the environment and the fascinating history of the region, makes Earnie a natural storyteller, and he has set many of these stories to music. Earnie has a CD and a sketched book of his song Mungo Lady for sale.

He can also be contacted to sing his music and tell his stories in person.



MUNGO MAN AND MUNGO LADY



BY ERNEST MITCHELL



ANTHONY MURRAY / ANTWON

Antwon is an urban indigenous hip hop artist that was born and raised in Mildura, Victoria. Antwon has performed live around Australia and has made tracks with overseas hip hop artists like Sonny Seeza, from 90's hip hop group Onyx, to Tash from the Likewid Crew.

Antwon currently has 9 albums on digital stores including spotify, google play and itunes, The Aboriginal Criminal, Stick Em Up, Letter 2 Da Hood, Next Level, Reporting 4 Duty, Three 5 Dirty Double O, Indigenouz Allstarz, Invasion Day 2018 and Black Australia Policy.

